

THE NUTCRACKER 2021

*Please read everything

As we begin the final weeks of preparation for our performances, we would like to take this opportunity to thank each and every dancer and family involved in this production. Your dedication, hard work, and commitment to these performances, over these many weeks of rehearsals, are very much appreciated.

We have two performances: Saturday, December 4 at 8:00pm and December 5 at 3:00pm. Our dress rehearsal is on Friday, December 3.

At this time we would like to remind you of some very important dates to remember in the coming weeks. Some of these dates and times may have changed from our original correspondence.

Sunday, November 28, 2021 – Thanksgiving Weekend (MANDATORY) Rehearsal at the studio

12:00 - 1:15 PM	ACT 2 Warm-up (All Act 2 dances, Snow, Flowers, Hoops, Clara. No Clowns or Angels.)
1:30 - 2:30 PM	Run through Snow w/ Pas, Clara & Prince
2:30 - 4:00 PM	ACT 2 Run through all with Clowns, no Angels
4:00 - 4:45 PM	ACT 2 Opening all with Angels
4:45 - 6:00 PM	ACT 1 Run through (All Party Scene children, Parents, Nanny, Maids, Toy Soldier, Dolls, Mice, Soldiers, Spirit, Mouse King, Clara and Prince.)

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Theater Week Schedule at South Miami-Dade Cultural Arts Center

Every person involved with our Nutcracker production; All teachers, performers and backstage volunteers must take a COVID test at least 48 hours before we arrive at the theater on Friday – even if you're vaccinated! We want to keep everyone safe. The test site in the Government Center in Cutler Bay next to the theater is open 24 hours and results usually come in within a day. All results need to be emailed or brought to us by Thursday night, December 2, or Friday at the theater, December 3. This is Mandatory!

Full Dress Rehearsal (w/ costumes & hair, no make-up) - December 3

3:30 PM	Senior dancers must be in the theater
4:30 - 5:30 PM	Mandatory warm-up for ALL senior dancers & Clara on stage
5:00 PM	ALL involved in Act 1 (Party Scene Children, Party Parents, Nanny, Maids, Prince, Mouse King, Mice and Soldiers) and Act 2 dancers must be in theater
5:45 PM	Clara & Prince on stage to test balloon
6:00 PM	ALL Angels and Sugar Plum Angels must be in the theater
6:00 - 7:30 PM	ACT 1 Run through (Party Scene, Mice and Soldiers and Snow)

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7:30 - 9:15 PM ACT 2 Run through (Angels, Clowns, Hoops & senior dancers)

*This is a closed rehearsal, no parents will be permitted in the auditorium. Please drop off your child and pick them up (on time) when the rehearsal is over.

Performance #1 – Saturday, December 4 at 8:00pm **South Miami-Dade Cultural Arts Center**

5:30 PM ALL Act 1 and senior dancers in the theater

6:30 PM Make-up for Soldiers

6:30 PM Mandatory warm-up for ALL senior dancers, Clara and Fritz

6:45 PM Angels and Clowns must be in the theater

7:00 PM Make-up for Clowns

8:00 PM PERFORMANCE BEGINS
ALL Act 1 dancers that are not in Act 2 may be picked up at the stage door during intermission. Angels and Act 2 dancers must be picked up at the end of the performance.

10:00 PM PERFORMANCE ENDS

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Performance #2 – Sunday, December 5 at 3:00pm

South Miami-Dade Cultural Arts Center

12:30 PM	ALL Act 1 and senior dancers in the theater
1:30 PM	Make-up for Soldiers
1:30 PM	Mandatory warm-up for ALL senior dancers, Clara and Fritz
1:45 PM	Angels and Clowns must be in the theater
2:00 PM	Make-up for Clowns
3:00 PM	PERFORMANCE BEGINS ALL Act 1 dancers that are not in Act 2 may be picked up at the stage door during intermission. Angels and Act 2 dancers must be picked up at the end of the performance..
50:00 PM	PERFORMANCE ENDS

*ALL students must be checked in/out at the stage door (on time). Parents, you are not allowed backstage unless you have signed up as a volunteer and we will not be able to add you to any list the day of. Please be on time to drop off and pick up your children. If you are providing snacks for your child, please make sure the snacks cannot stain the costumes (cheetos, etc).

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Costume & Hair Requirements

All costumes and hairpieces are provided by the Miami Youth Ballet. The following articles must be provided by cast members. We will provide shoes for Mice, Soldiers, and Party Scene boys when available.

All cast members must arrive at the theater with their make-up and hair done. The make-up volunteers will only help cast members with specialized make-up. Make sure make-up is earth tones only. All students should wear a hairnet, hairspray and gel. Senior company dancers must wear eyelashes!

Party Children Girls: Pink tights, pink ballet slippers, and light colored leotard. Hair in curls as discussed.

Party Children Boys: Black ballet slippers, black high socks, and a white t-shirt. Hair parted in the middle in a low bun, with hairnet. Light make-up.

Mice: Hair must be flat with two low braids if possible. Regular stage make-up.

Soldiers: White t-shirt, and black high socks, black jazz shoes. Hair should be in a bun, on top of your head.

Angels: Hair should be in a bun with a hairnet, on the middle of the head. Regular make-up.

Clowns: No tights and pink ballet slippers, white leotard, regular make-up. Hair should be in two high pig tails, made into flat buns with hairnets.

Senior Company Members: Pink tights w/seams, diamond studs and pointe shoes. Low bun parted in the middle.

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Professionalism at the Theater: Rules of the Stage

Parents - Please help us teach your children how to conduct themselves respectfully in the theater by reviewing these guidelines with them before the performance.

1. **Be on time!** Make sure you have allowed plenty of travel time. All students must be checked in at the stage door. Please make sure the coordinator has your work, home and cell phone numbers. Please pick up your child on time, so that backstage coordinators do not have to wait for late parents. If you have an emergency and will be late for arrival or pick up, please contact a backstage coordinator or the director immediately.
2. **Bring warm clothes for the theater.** Sweat pants and a zip-up sweatshirt will eliminate pulling a jacket over your head and smearing completed make-up.
3. **Bring games, cards or homework to the theater.** It can get boring, especially for the younger children.
4. **All dancers must stay in their dressing rooms** until their group is called to the stage, either by Ms. Mencia or Ms. Natalie. Do not play in the halls or come to the wings of the stage to watch the performance. Please help the younger dancers to understand a sense of professionalism. Professional dancers do not come onstage until directed to do so. This is an important part of being in a real production.
5. **Jewelry and nail polish are never worn onstage.** This includes earrings (unless specified), necklaces, bracelets and watches. Please do not bring

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them to the theater, as we cannot be responsible for these items when your children take them off.

6. Dancers never go into the audience until after they have performed.

You may never go into the audience or outside in a costume. Anyone who breaks this rule may be replaced in the performance.

7. Flash photography and video cameras are prohibited in the audience!

A professional video will be taken and will be available in DVD format. Flashes are dangerous to the dancers and it is against the theater's rules to have cameras in the audience.

8. Our backstage coordinator will take attendance, supervise make-up and hair, let the volunteers know when it is time to dress the children in their costumes, and check costumes after each performance.

9. Only volunteers who have signed up to work on stage and in the dressing rooms are permitted backstage. Those working will be on the theater's list. With over 100 cast members and volunteers, we can only permit those who are directly involved in the production. This is important to ensure the dancers and production staff can do their jobs without distractions. Please do not send a family member to "watch" your child. Party Scene, Mice and Soldiers may be picked up during intermission (all morning performances at 11:00 AM). Angels can be picked up at 11:30 AM for the morning shows only. Angels must remain in the dressing rooms for the entire Friday & Saturday evening performances.

Important contacts, in case of emergency:

Ms. Mencia (305) 519-7073

Ms. Natalie (786) 239-4112

Yanis Eric (305) 801-3624